



# Étude VI

Score created with the free version of Flat - <https://flat.io>

Grand Piano

♩ = 87

1 2 3 4

C F Bdim Em Am Dm G C F Bdim Em Am

5 6 7 8

C F Bdim Em Am Dm G C F Bdim

9 10 11 12

Em Am Dm G C C F Bdim Em Am Dm G C

Corrected 12th measure

13 14 15 16

C F Bdim Em Am Dm F Bdim Em Am Dm G C



17

G C F Bdim Em Dm G C

Am(2-3 sus. possible)

C F Bdim Em

21

Am Dm G C F Bdim Em Am Dm G C

25

Bdim Em Am Dm G C F Bdim Em Am Dm G

29

C

Minor progressions with possible clausula versa endings in i-iv-v-i or i-III-VII-v-i:D,G,&A

Tonal challenges of non-modal music must be overcome to fully apply strict counterpoint.

Minor authentic-cadence allows clausula versa ending of counterpoint-line using consonant intervals.



# Étude VI

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Grand Piano

♩ = 87

5

9

13

Corrected 12th measure

The musical score for Étude VI, Grand Piano, is presented in 6/8 time with a tempo of 87 beats per minute. The key signature is one flat (B-flat). The score is divided into four systems, each containing four measures. The first system (measures 1-4) features a sequence of chords: C, F, Bdim, Em, Am, Dm, G, C, F, Bdim, Em, Am. The second system (measures 5-8) continues the sequence: Dm, G, C, C, F, Bdim, Em, Am, Dm, G, C, F, Bdim. The third system (measures 9-12) includes a correction for the 12th measure. The fourth system (measures 13-16) concludes the piece with the following chords: F, Bdim, Em, Am, Dm, G, C, F, Bdim, Em, Am, Dm.



17

G C F Bdim Em Dm G C

Am(2-3 sus. possible)

C F Bdim Em

21

Am Dm G C F Bdim Em Am Dm G C

25

Bdim Em Am Dm G C F Bdim Em Am Dm G

29

C



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Grand Piano

♩ = 87

5

9

13

*C F Bdim Em Am Dm G C F Bdim Em Am*

*C F Bdim Em Am Dm G C F Bdim*

*Em Am Dm G C C F Bdim Em Am Dm G C*

*F Bdim Em Am Dm G C C F Bdim Em Am Dm*



17

G C F Bdim Em Dm G C

Am(2-3 sus. possible)

C F Bdim Em

21

Am Dm G C F Bdim Em Am Dm G C

25

Bdim Em Am Dm G C F Bdim Em Am Dm G

29

C



# Étude V

Score created with the free version of Flat - <https://flat.io>

♩ = 87

Grand Piano

Chords: C F Bdim Em Am Dm G C F Bdim Em Am

Chords: Dm G C C F Bdim Em Am Dm G C F Bdim

Chords: C F Bdim Em Am Dm G C

nh



13

*F* *Bdim* *Em* *Am* *Dm* *G* *C*

tr





# Étude IV

fuga

Score created with the free version of Flat - <https://flat.io>

Grand Piano

♩ = 67

*mf*

*f*

*rit.*

*Cross-staff*

*Cross-staff*

*Cross-staff*

Chords: *C F B Em Am Dm G C*, *F Bdim Em Am Dm G C F Bdim*, *Em Am Dm G C F Bdim Em Am Dm G C*, *B Em Am*



11

Musical score for piano, measures 11-14. The score is written in treble and bass staves. Measure 11 has a Dm chord. Measure 12 has a G chord with a trill (tr) on the G note. Measure 13 has a C chord. Measure 14 is a whole rest.

*Dm* *G* *C*

*tr*



# Étude III

Score created with the free version of Flat - <https://flat.io>

Flute = 67

Flute

Violin

Cello

Tuba

5

Fl.

Vln.

Vc.

Tba.

lower 8ve



9

Fl.

Vln.

Vc.

Tba.

9

13

Fl.

Vln.

Vc.

Tba.

13



# Choral-étude II

fuga

Score created with the free version of Flat - <https://flat.io>

♩ = 67

Flute

Violin

Bassoon

Cello

*C F Bdim Em Am Dm G C F Bdim Em Am*

5

Fl.

Vln.

Bsn.

Vc.

*Dm G C F Bdim Em Am Dm G C F Bdim*

*mp*



9

Fl.

Vln.

Bsn.

Vc.

*Em Am Dm G C F Bdim Em Am Dm G C*



# Choral-étude I

Score created with the free version of Flat - <https://flat.io>

$\text{♩} = 85$

Oboe

Violin

Bassoon

Cello

Chords: C, F, Bdim, Em, Am, Dm, G, C

5

Ob.

Vln.

Bsn.

Vc.

Chords: F, Bdim, Em, Am, Dm, G, C, F



9 *Bdim Em Am Dm G C*

Ob. *C F Bdim*

Vln.

Bsn.

Vc.

13

Ob.

Vln. *Em Am Dm G C F Bdim Em*

Bsn.

Vc.

17

Ob.

Vln. *Am Dm G C F Bdim Em Am*

Bsn.

Vc.





21 *Subject 3* C F Bdim Em Am Dm

Ob.

Vln. Dm G C

Bsn.

Vc.

25 G C F Bdim Em Am Dm G

Ob.

Vln.

Bsn.

Vc.

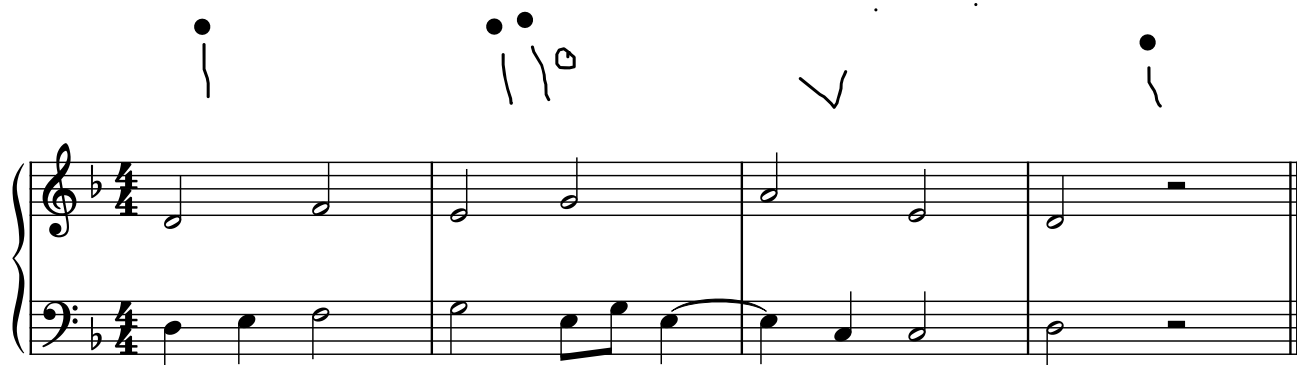
29 C

Ob.

Vln.

Bsn.

Vc.



Whole piece, Key: C major

✓ **Excellent**

**Legend:**

7

This note violates minor rule (green). If underlined, means that violation is shown in the score with shape of same color

8

This note violates major rule (red). If underlined, means that violation is shown in the score with shape of same color



Circled note is considered non-chord tone (passing, auxiliary or other) or a chord tone in a similar melodic form

# 1 (from C.f), Cantus: lower part, Key: D minor

Source 1

8

✔ Excellent

Legend:

- 7

This note violates minor rule (green). If underlined, means that violation is shown in the score with shape of same color
- 8

This note violates major rule (red). If underlined, means that violation is shown in the score with shape of same color
- ⦿

Circled note is considered non-chord tone (passing, auxiliary or other) or a chord tone in a similar melodic form